

CANDLESTICK PATTERNS



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HERE ARE SOME COMMON CANDLESTICK PATTERNS:

Candlestick patterns are formed by combinations of one or more candles and are used by traders to help identify potential market trends, reversals, and price action signals.

- 1. Doji: A Candlestick With A Small Body And A Long Shadow, Indicating Indecision In The Market.**

- 2. Hammer: A Candlestick With A Long Lower Shadow And A Small Body, Indicating A Potential Bullish Reversal.**

3. Shooting Star: A Candlestick With A Long Upper Shadow And A Small Body, Indicating A Potential Bearish Reversal.

4. Engulfing Pattern: A Bullish Engulfing Pattern Is A Two-Candle Pattern Where The Second Candle Completely Engulfs The First, Indicating A Potential Bullish Reversal. A Bearish Engulfing Pattern Is The Opposite, Indicating A Potential Bearish Reversal.

5. Harami Pattern: A Bullish Harami Pattern Is A Two-Candle Pattern Where The First Candle Is Large And The Second Candle Is Small, Indicating A Potential Bullish Reversal. A Bearish Harami

Pattern Is The Opposite, Indicating A Potential Bearish Reversal.

6. Morning Star: A Bullish Reversal Pattern Consisting Of Three Candles - A Long Bearish Candle, Followed By A Small Candle With A Lower Body And Upper Shadow, And Finally A Long Bullish Candle, Indicating A Potential Bullish Reversal.

7. Evening Star: A Bearish Reversal Pattern Consisting Of Three Candles - A Long Bullish Candle, Followed By A Small Candle With An Upper Body And Lower Shadow, And Finally A Long Bearish Candle, Indicating A Potential Bearish Reversal.

8. Piercing Pattern: A Two-Candle Bullish Reversal Pattern Where The First Candle Is A Long Bearish Candle, Followed By A Bullish Candle That Opens Below The Low Of The Previous Candle But Closes More Than Halfway Up The Body Of The First Candle.

9. Dark Cloud Cover: A Two-Candle Bearish Reversal Pattern Where The First Candle Is A Long Bullish Candle, Followed By A Bearish Candle That Opens Above The High Of The Previous Candle But Closes More Than Halfway Down The Body Of The First Candle.

- 10. Three White Soldiers: A Bullish Reversal Pattern Consisting Of Three Consecutive Long Bullish Candles With Small Or No Shadows, Indicating A Strong Bullish Trend.**
- 11. Three Black Crows: A Bearish Reversal Pattern Consisting Of Three Consecutive Long Bearish Candles With Small Or No Shadows, Indicating A Strong Bearish Trend.**
- 12. Tweezer Tops And Bottoms: A Two-Candle Pattern Where The First Candle Has A High Or Low Shadow, Followed By A Second Candle That Has The Same High Or Low As The First Candle, Indicating A Potential Reversal At That Level.**

13. **It's Important To Note That Candlestick Patterns Should Be Used In Conjunction With Other Technical Analysis Tools And Indicators, And Not Relied Upon As The Sole Indicator For Making Trading Decisions.**
14. **Bullish Belt Hold: A Single Bullish Candlestick Pattern That Opens At Or Near The Low And Closes At Or Near The High, Indicating Strong Buying Pressure.**
15. **Bearish Belt Hold: A Single Bearish Candlestick Pattern That Opens At Or Near The High And Closes At Or Near The Low, Indicating Strong Selling Pressure.**

16. **Bullish Kicker: A Two-Candle Bullish Reversal Pattern Where The First Candle Is Bearish And The Second Candle Is Bullish, With The Second Candle Opening Higher Than The Previous Day's High.**

17. **Bearish Kicker: A Two-Candle Bearish Reversal Pattern Where The First Candle Is Bullish And The Second Candle Is Bearish, With The Second Candle Opening Lower Than The Previous Day's Low.**

18. **Bullish And Bearish Harami Crosses: Similar To The Harami Pattern, But With The Second Candlestick Having A Doji Instead Of A Small Body. A Bullish Harami Cross Has A Bearish**

Candlestick Followed By A Doji, While A Bearish Harami Cross Has A Bullish Candlestick Followed By A Doji.

19. **Gravestone Doji: A Bearish Reversal Pattern**

Where The Candlestick Has A Long Upper Shadow And No Lower Shadow, Indicating That Buyers Pushed The Price Up But Couldn't Maintain It, And The Sellers Eventually Took Control.

20. **Dragonfly Doji: A Bullish Reversal Pattern**

Where The Candlestick Has A Long Lower Shadow And No Upper Shadow, Indicating That Sellers Pushed The Price Down But Couldn't Maintain It, And The Buyers Eventually Took Control.

21. **Marubozu: A Bullish Or Bearish Candlestick Pattern With No Shadow Or Wick, Indicating A Strong Buying Or Selling Pressure Throughout The Entire Trading Session.**

22. **Upside And Downside Gaps: A Gap Occurs When The Opening Price Of A Candle Is Significantly Higher Or Lower Than The Closing Price Of The Previous Candle. An Upside Gap Indicates Bullish Sentiment, While A Downside Gap Indicates Bearish Sentiment.**

23. **Rising And Falling Three Methods: A Bullish Continuation Pattern Consisting Of Five Candles - Three Small Bullish Candles In A Row, Followed By**

A Long Bullish Candle, And Another Small Bullish Candle. A Bearish Continuation Pattern Is The Opposite, With Three Small Bearish Candles In A Row, Followed By A Long Bearish Candle, And Another Small Bearish Candle.

24. Morning Doji Star: A Bullish Reversal Pattern Consisting Of Three Candles - A Long Bearish Candle, Followed By A Doji Candle, And Finally A Long Bullish Candle, Indicating A Potential Bullish Reversal.

25. Evening Doji Star: A Bearish Reversal Pattern Consisting Of Three Candles - A Long Bullish Candle, Followed By A Doji Candle, And Finally A

Long Bearish Candle, Indicating A Potential Bearish Reversal.

- 26. Three Inside Up And Three Inside Down: A Bullish Reversal Pattern Where A Small Bearish Candle Is Followed By A Larger Bullish Candle That Completely Engulfs The Previous Candle, And Then Another Small Bullish Candle. A Bearish Reversal Pattern Is The Opposite, With A Small Bullish Candle Followed By A Larger Bearish Candle That Engulfs The Previous Candle, And Then Another Small Bearish Candle.**
- 27. Shooting Star: A Bearish Reversal Pattern That Has A Small Real Body At The Lower End Of Its Range And A Long Upper Shadow, Indicating That**

Buyers Drove Prices Up, But Then Sellers Took Over And Pushed Prices Down.

28. Inverted Hammer: A Bullish Reversal Pattern That Has A Small Real Body At The Upper End Of Its Range And A Long Lower Shadow, Indicating That Sellers Pushed Prices Down, But Then Buyers Took Over And Pushed Prices Up.

29. Engulfing Pattern: A Two-Candle Reversal Pattern In Which The Second Candlestick Completely Engulfs The Real Body Of The Previous Candlestick. A Bullish Engulfing Pattern Is A Long Bullish Candlestick Followed By A Long Bearish Candlestick, While A Bearish Engulfing Pattern Is

A Long Bearish Candlestick Followed By A Long Bullish Candlestick.

30. Doji Star: A Two-Candle Pattern Consisting Of A Doji Candlestick And A Candlestick With A Real Body. A Bullish Doji Star Has A Doji Followed By A Bullish Candlestick, While A Bearish Doji Star Has A Doji Followed By A Bearish Candlestick.

31. Hammer: A Bullish Reversal Pattern That Has A Small Real Body At The Upper End Of Its Range And A Long Lower Shadow, Indicating That Prices Fell During The Session But Then Buyers Pushed Prices Back Up.

32. Hanging Man: A Bearish Reversal Pattern That Has A Small Real Body At The Upper End Of Its Range And A Long Lower Shadow, Indicating That Prices Rose During The Session But Then Sellers Pushed Prices Back Down.

33. Remember That Candlestick Patterns Are Just One Tool In Technical Analysis And Should Not Be Relied On Solely For Trading Decisions. It's Important To Also Consider Other Technical Indicators, As Well As Fundamental Analysis And Risk Management Strategies.

34. As With All Technical Analysis Tools, It's Important To Use Candlestick Patterns In Combination With Other Tools And Indicators To Form A Complete Trading Strategy.

35. As Always, It's Important To Keep In Mind That Candlestick Patterns Are Not Foolproof And Should Be Used In Conjunction With Other Forms Of Technical Analysis And Risk Management Strategies.

36. Three White Soldiers: A Bullish Reversal Pattern Consisting Of Three Long Bullish Candlesticks With Each Candlestick Closing Higher Than The Previous One.

37. Three Black Crows: A Bearish Reversal Pattern Consisting Of Three Long Bearish Candlesticks With Each Candlestick Closing Lower Than The Previous One.

38. Evening Star: A Bearish Reversal Pattern That Occurs At The Top Of An Uptrend, Consisting Of Three Candles - A Long Bullish Candle, A Small-Bodied Candle, And A Long Bearish Candle, Indicating That Sellers Are Taking Control Of The Market.

39. Morning Star: A Bullish Reversal Pattern That Occurs At The Bottom Of A Downtrend, Consisting Of Three Candles - A Long Bearish Candle, A Small-Bodied Candle, And A Long Bullish Candle, Indicating That Buyers Are Taking Control Of The Market.

40. Harami Cross: A Two-Candle Pattern

Consisting Of A Small-Bodied Candle And A Doji, Where The Doji Is Completely Inside The Previous Candle's Real Body. A Bullish Harami Cross Has A Small Bearish Candle Followed By A Doji, While A Bearish Harami Cross Has A Small Bullish Candle Followed By A Doji.

41. Meeting Lines: A Two-Candle Pattern

Consisting Of A Long-Bodied Candle And A Candle With The Same Open As The Previous Day's Close, Indicating A Potential Reversal. A Bullish Meeting Lines Pattern Occurs When The First Candle Is Bearish And The Second Candle Is Bullish, While A Bearish Meeting Lines Pattern

Occurs When The First Candle Is Bullish And The Second Candle Is Bearish.

42. **Kicker Pattern:** A Two-Candle Pattern That Occurs When There Is A Sudden Gap Between Two Consecutive Candlesticks, Where The Second Candlestick Moves In The Opposite Direction Of The First Candlestick. A Bullish Kicker Pattern Occurs When The First Candlestick Is Bearish And The Second Candlestick Is Bullish, While A Bearish Kicker Pattern Occurs When The First Candlestick Is Bullish And The Second Candlestick Is Bearish.

43. **Thrusting Line:** A Bearish Continuation Pattern That Occurs When A Long Bullish Candlestick Is Followed By A Small Bearish Candlestick That Opens Above The Previous

**Candlestick's Close But Closes Below The Midpoint
Of The Previous Candlestick.**

**44. Belt Hold: A Single Candlestick Pattern That
Occurs When The Open Of A Bullish Candlestick
Is The Same As The Low Of The Previous
Candlestick In An Uptrend, Or When The Open Of
A Bearish Candlestick Is The Same As The High Of
The Previous Candlestick In A Downtrend.**

**45. Homing Pigeon: A Two-Candle Pattern That
Occurs When A Small-Bodied Candlestick Is
Followed By A Long Bullish Candlestick In A
Downtrend, Indicating A Potential Bullish Reversal.**

46. Matching Low: A Bullish Reversal Pattern That Occurs When Two Candlesticks Have The Same Low, Indicating That Buyers Have Stepped In To Support The Price.

47. Tweezer Top/Bottom: A Reversal Pattern That Occurs When Two Candlesticks Have The Same High Or Low, Indicating That Buyers Or Sellers Are Unable To Push The Price Past A Certain Level.

48. Abandoned Baby: A Three-Candle Pattern That Occurs At The End Of A Trend, Where The First And Third Candlesticks Are Small-Bodied And The Second Candlestick Is A Doji. In A Bullish Abandoned Baby Pattern, The First And Third Candlesticks Are Bearish, While The Second

Candlestick Is A Doji, And In A Bearish Abandoned Baby Pattern, The First And Third Candlesticks Are Bullish, While The Second Candlestick Is A Doji.

49. **Three Inside Up/Down: A Bullish Reversal Pattern Consisting Of A Long Bearish Candle, A Small-Bodied Candle That Trades Within The Range Of The Previous Candle, And A Long Bullish Candle That Closes Above The Previous Candle's High In A Three Inside Up Pattern, Or Below The Previous Candle's Low In A Three Inside Down Pattern.**

50. **Sanku (Falling Knife): A Pattern That Occurs When A Stock Experiences A Sharp Decline**

Followed By A Long Candlestick With A Small Real Body And A Long Upper Shadow, Indicating A Potential Reversal.

51. Rickshaw Man: A Doji With Long Upper And Lower Shadows, Indicating Indecision In The Market.

52. Separating Lines: A Two-Candle Pattern Consisting Of Two Candlesticks With The Same Real Body And Opposite Colors, Indicating A Potential Reversal.

53. Side-By-Side White Lines/Black Lines: A Two-Candle Pattern Consisting Of Two Long

Candlesticks With The Same Color, Indicating That The Trend Is Likely To Continue.

54. Upside Gap Two Crows: A Bearish Reversal Pattern Consisting Of Three Candlesticks. The First Two Candlesticks Are White And Bullish, And The Third Candlestick Is Black And Opens Above The High Of The Second Candlestick But Closes Below The Close Of The First Candlestick.

55. Deliberation: A Three-Candle Pattern That Occurs At The End Of A Trend, Where The First Candlestick Is Long And In The Direction Of The Trend, The Second Candlestick Is A Doji, And The Third Candlestick Is A Long Candlestick That Closes In The Opposite Direction Of The Trend.

- 56. Thrusting Pattern: A Bearish Continuation Pattern That Occurs When A Long White Candlestick Is Followed By A Small Black Candlestick That Opens Above The Previous Candlestick's Close But Closes Below The Previous Candlestick's Low.**
- 57. Long-Legged Doji: A Doji With Long Upper And Lower Shadows, Indicating A Market In Which Buyers And Sellers Are Evenly Matched.**
- 58. Takuri Line: A Long Shadow Candlestick That Occurs Near A Support Level In A Downtrend, Indicating A Potential Bullish Reversal.**

- 59. Marubozu: A Single Candlestick Pattern With No Upper Or Lower Shadows, Indicating A Strong Bullish Or Bearish Sentiment.**
- 60. Three White Soldiers: A Bullish Reversal Pattern Consisting Of Three Long White Candlesticks With Short Or No Shadows, Indicating A Strong Bullish Sentiment.**
- 61. Three Black Crows: A Bearish Reversal Pattern Consisting Of Three Long Black Candlesticks With Short Or No Shadows, Indicating A Strong Bearish Sentiment.**

62. Three Stars In The South: A Bearish Reversal Pattern Consisting Of Three Small-Bodied Candlesticks With Long Upper Shadows And No Lower Shadows, Indicating A Potential Bearish Reversal.

63. Kicking: A Two-Candle Pattern That Occurs When A Long Candlestick Is Followed By A Gap And A Second Candlestick That Moves In The Opposite Direction Of The First Candlestick, Indicating A Potential Reversal.

64. Harami Cross: A Two-Candle Pattern Consisting Of A Small Doji That Is Completely

**Inside The Body Of The Previous Candlestick,
Indicating A Potential Reversal.**

- 65. Ladder Bottom/Top: A Bullish Reversal Pattern
Consisting Of Multiple Candlesticks With Long
Lower Or Upper Shadows, Indicating That Buyers
Or Sellers Are Stepping In At Lower Or Higher
Levels Respectively.**
- 66. Inverted Hammer: A Single Candlestick Pattern
That Occurs At The Bottom Of A Downtrend,
Consisting Of A Small Real Body With A Long
Upper Shadow, Indicating A Potential Bullish
Reversal.**

67. Shooting Star: A Single Candlestick Pattern That Occurs At The Top Of An Uptrend, Consisting Of A Small Real Body With A Long Upper Shadow, Indicating A Potential Bearish Reversal.

68. Gravestone Doji: A Single Candlestick Pattern That Occurs At The Top Of An Uptrend, Consisting Of A Small Real Body With A Long Lower Shadow, Indicating A Potential Bearish Reversal.

69. Dragonfly Doji: A Single Candlestick Pattern That Occurs At The Bottom Of A Downtrend, Consisting Of A Small Real Body With A Long

Lower Shadow, Indicating A Potential Bullish Reversal.

70. Morning Star: A Bullish Reversal Pattern Consisting Of Three Candlesticks. The First Candlestick Is A Long Black Candlestick, The Second Is A Small-Bodied Candlestick That Trades Within The Range Of The First Candlestick, And The Third Is A Long White Candlestick That Opens Above The Previous Candlestick's Close.

71. Evening Star: A Bearish Reversal Pattern Consisting Of Three Candlesticks. The First Candlestick Is A Long White Candlestick, The Second Is A Small-Bodied Candlestick That Trades

Within The Range Of The First Candlestick, And The Third Is A Long Black Candlestick That Opens Below The Previous Candlestick's Close.

72. **Kicking Bearish/Bullish: A Two-Candlestick Pattern** Where A Long White/Black Candlestick Is Followed By A Gap And A Small Doji Candlestick That Moves In The Opposite Direction Of The First Candlestick, Indicating A Potential Reversal.

73. **Homing Pigeon: A Two-Candlestick Pattern** Where A Long White Candlestick Is Followed By A Small Black Candlestick That Opens And Closes Within The Real Body Of The White Candlestick, Indicating A Potential Bullish Reversal.

74. Separating Lines Bullish/Bearish: A Two-Candlestick Pattern Where A Long White/Black Candlestick Is Followed By Another Candlestick That Opens At The Same Price As The Previous Candlestick And Then Closes Higher/Lower, Indicating A Potential Continuation Of The Trend.

75. Three-Methods Bullish/Bearish: A Continuation Pattern Consisting Of A Long Candlestick Followed By Several Smaller Candlesticks That Trade Within The Range Of The Previous Candlestick, Indicating A Pause Before The Trend Continues.

76. Abandoned Baby: A Three-Candlestick Pattern That Occurs When A Doji Appears Between Two Candlesticks With Opposite Real Bodies, Indicating A Potential Reversal.

77. Tweezer Bottom/Top: A Bullish Or Bearish Reversal Pattern Consisting Of Two Candlesticks With Matching Lows Or Highs, Indicating A Potential Reversal.

78. Deliberation: A Three-Candlestick Pattern That Occurs When A Long White Candlestick Is Followed By A Doji That Gaps Up And Then Another White Candlestick That Opens Above The Doji's Close, Indicating A Potential Bullish Reversal.

79. Thrusting: A Two-Candlestick Pattern That Occurs When A Small Black Candlestick Follows A Long White Candlestick And Closes Slightly Below The White Candlestick's Low, Indicating A Potential Continuation Of The Downtrend.

80. Upside Gap Two Crows: A Three-Candlestick Pattern That Occurs When A Long White Candlestick Is Followed By A Gap Up And Then Two Black Candlesticks With Small Real Bodies That Close Near The Previous Candlestick's Low, Indicating A Potential Reversal.

81. Belt-Hold Line: A Single Candlestick Pattern That Occurs When A Long White Or Black Candlestick Opens At The Low Of The Day And Closes Near The High Of The Day, Indicating A Strong Bullish Or Bearish Sentiment.

82. Marubozu: A Single Candlestick Pattern That Occurs When A Candlestick Has No Upper Or Lower Shadows, Indicating A Strong Bullish Or Bearish Sentiment.

83. Ladder Bottom: A Bullish Reversal Pattern Consisting Of Three Candlesticks With Lower Lows And Higher Closes.

84. Three Black Crows: A Bearish Reversal Pattern Consisting Of Three Consecutive Long Black Candlesticks With Lower Lows And Lower Closes.

85. Three White Soldiers: A Bullish Reversal Pattern Consisting Of Three Consecutive Long White Candlesticks With Higher Highs And Higher Closes.

86. Upside Tasuki Gap: A Continuation Pattern Consisting Of A Long White Candlestick Followed By A Gap Up And Then A Small Black Candlestick That Trades Within The Range Of The Previous Candlestick, Indicating A Pause Before The Trend Continues.

**87. Tri-Star: A Three-Candlestick Pattern Where
A Doji Appears Between Two Candlesticks With
Opposite Real Bodies, Indicating A Potential
Reversal.**